

Brunswick sets three all-time records

Dockus and team add two more

The Saint Joe Pumas, behind a record-breaking performance on the part of Lonnie "Country" Brunswick, wrote school history in their 106-93 win over Aquinas College of Grand Rapids, Mich. last Saturday.

Brunswick, a 6-4 senior from Burkettsville, Ohio, tossed in 21 of 37 shots and added four free throws for a total of 46 points in the game. The performance sets an all-time one-game high and a new Alumni Fieldhouse record. The 21 fieldgoals is another single game high mark. Brunswick also grabbed 20 rebounds, a one-game

in double figures were Dennis Alexander with 22, Bob Topper with 18, and Tom Stiener with 10.

The Tommies started fast and led through the first fourteen minutes of the game. Their widest margin came at 13:58, when they led the Pumas by a score of 19-13.

The Pumas took the lead for good at 35-34 with 5:45 to play in the first period on Brunswick's jump shot.

Dockus scored ten of the Pumas' next 20 points as they raced to a 55-44 halftime lead.

Holstein's fast - breaking

STUFF

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St. Joseph's College, Rensselaer, Indiana, February 25, 1965

No. 15

SJC Band promises enriched concert

Sunday, February 28, at 1:30 p.m. the Saint Joseph's College Band will give a symphonic concert in the school auditorium. The program for the performance is as follows:

1. Valse Des Fleurs from the Nutcracker Suite — P. Tchaikovsky, arranged for band by M. L. Lake and H. R. Kent.
2. Three Jazz Moods based on Three Little Feelings — John Lewis, arranged for band by Peter Phillips.
3. Liebestod — Richard Wagner-Glenn C. Bainum, Isolde's Aria

Canas series well received

By LARRY WEDRYK

Already in its third week, the Pre-Canas Conferences, according to Father O'Dell, are continuing to be successful. Attendance at the Pre-Canas series is satisfactory, running between thirty to forty students. However, the one thing that concerns Father O'Dell, is the fact that few upperclassmen are present at these lectures, which are primarily aimed at them. This concerns him because it is the juniors and seniors that are more likely to be married in the near future and the guidance that can be had from these discussions is invaluable.

This year's Pre-Canas series is basically the same as last year's except for two changes. Primarily, the speakers at this year's sessions are mostly experienced lay men who have families of their own. This is an abrupt turn about from previous conferences, which have featured religious lecturers. The purpose of this change is to give the student a first hand account of the problems of marriage. Also, Father O'Dell has introduced two different topics to be discussed; namely, "Psychology of Men and Women" and "Why Children Break Up Homes." By requisition of the students, an additional subject, "Problems in Courtship — How and What to Choose," has been added.

One cannot over-emphasize the importance of these lectures. Today, many parishes require that the future marriage partners attend a Pre-Canas series.

Although these discussions are aimed at the upperclassmen, all, including the co-eds, are welcome to come. All lectures will start at 7:30 p.m. in the conference room in Halleck Center. The lectures will run about one hour in length and coffee will be served after the lecture.

Hanley essays due April 1st

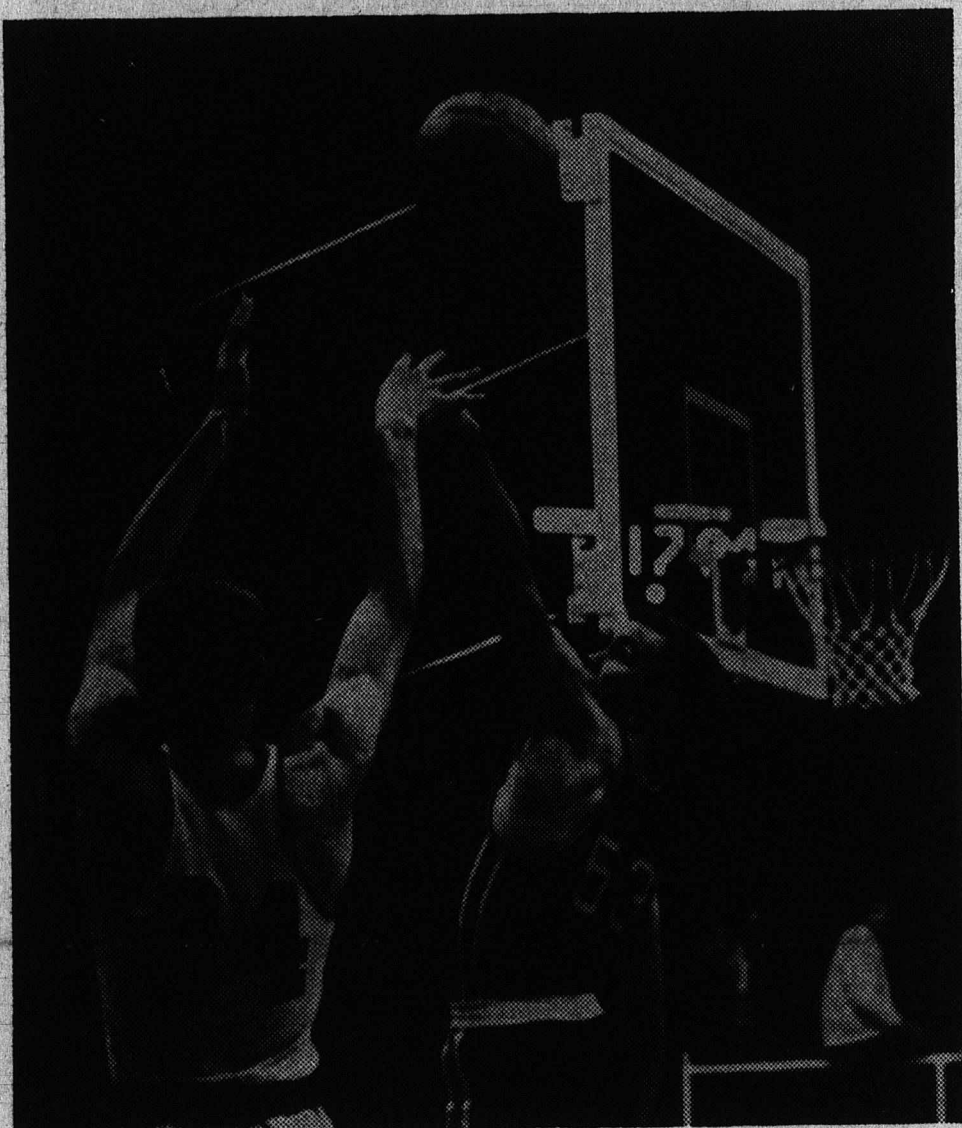
The deadline for the annual Hanley Science Award contest has been set for April 1. The first prize in the contest will be a cash award of \$75. Second and third prizes will be \$50 and \$25 respectively.

Mr. William Hanley, '08, of Indianapolis, annually donates \$100. Dr. Frank A. Benchik, '42, of East Chicago, Indiana, annually donates \$50. As in the past, the awards will be made on Parents Day, May 2.

The contest is open only to juniors and seniors majoring or minoring in the natural sciences. The essays are to be submitted to Father Urban Siegrist, or the student's departmental chairman. All essays are to be accompanied with a sealed envelope with the student's pen name on the outside and the student's real name on the inside. Also, the essay should be submitted in triplicate.

The essay should be written in popular style. All technical data should be presented in a manner that is both accurate and understandable to the layman. No bibliography is necessary and the work should be of moderate length. It will be judged according to its clarity, appropriateness and interest, neatness, and knowledge of the subject.

The winning essay is usually published in Measure, the campus literary magazine. First place in last year's contest was won by Larry Beuret.



Lonnie "Country" Brunswick, standout performer in the Aquinas-Saint Joe game last Saturday, shows how he scored his record-breaking 46 points. In all he chalked up three records.

high for this season, as the Pumas ran up their biggest score of the year.

Also in the spotlight for the Aquinas game was senior guard, Ken Dockus, who, playing little in the first half of the season, because of an injured ankle, took to the floor as a sub for injured George Post. "Doc" flipped in nine of fourteen shots from the field, including eight in a row, which, coupled with the two in a row against Ball State, gave Ken the team record of the most consecutive field goals, with ten. His nineteen point performance was quite a come-up for the late starter, who had scored only 11 points in three games previously.

Brunswick's performance moves him ahead of Crowley as the Pumas' leading scorer this season.

In addition to the individual performances, the Puma offense shined in the Tommie game. "Although our defense should have been better, the boys really fired out on offense. It was certainly our best offensive performance of the year," said Coach Holstein.

The Pumas fired in 45 of 92 shots from the field for a .489 performance and added 12 of 25 charity tosses for a .640 mark. The 45 field goals sets an all-time record for fielders in a single game, breaking the old record of 43 against Marian in 1956.

The Aquinas attack was led by guard Garry Fewless, who popped in 15 of 29 shots and finished with 32 points. Also

forces stored the game away early in the second half as they moved out to a 20-point lead of 71-51 with 15:44 left to play. Their biggest lead came just about two minutes later as Brunswick's 8 foot hooker made it 79-51.

Brunswick's hook capped a three minute dry spell for Aquinas during which Saint Joe scored 15 straight to build a 64-51 margin to the 79-51 count.

The closest Aquinas came after that, was a 13 point deficit at the close when freshman center Bob LaLonde tipped in Alexander's jump shot with three seconds to play.

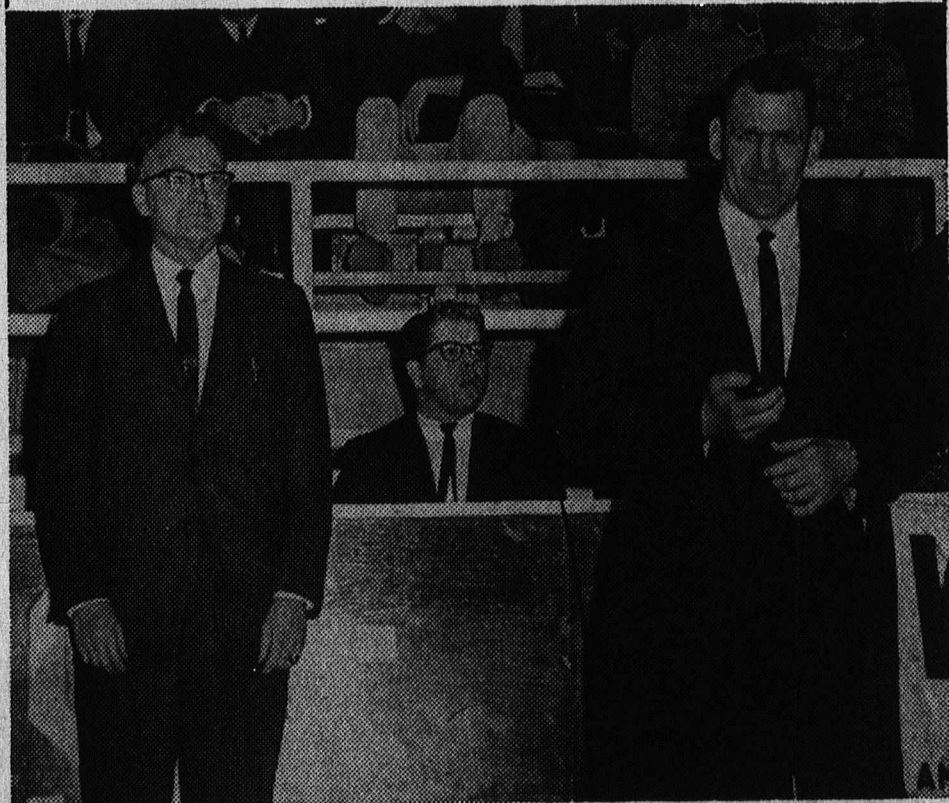
Mardi Gras details nearing completion

By LARRY WEDRYK

As the lenten season approaches, final details are being made by the Senior Class Decorating Committee concerning the Mardi Gras, which will be held on Saturday, February 27, at 9:00 p.m. in the ballroom of Halleck Center. On this occasion, the ballroom will be transfigured into an enormous circus tent.

Although costumes are not required, the Senior Class Secretary, Bob Paetow, urges everybody who attends to be (Continued on Page Four)

New Puma is welcomed



New Head Football Coach, Jim Arneberg is introduced to the Puma fans for the first time. The introduction took place at half-time in the Puma-Wabash game. As if to make the welcome complete, the Pumas romped the Little Giants 106-93.

Dark, damp, dismal relic feels bite of the crusading pen

With the cold winds of winter once again sweeping across the great prairies of our adopted home, it seems appropriate to make mention of what we consider the coldest place on campus. We refer to our auditorium.

This place is cold in many ways. Those in attendance at Sunday night's movie are able to verify that the air was anything but balmy in the great, bleak room. The radiators, somehow, had ceased to radiate, and as a result, the movie was not much enjoyed by those hardy individuals who stuck it out.

But in an even more significant way, the auditorium is truly cold. Look at it. As a member of one of the concert groups typified it last year, "It is done in contemporary neglect." Perhaps, once, long, long ago, the auditorium was a thing of beauty. But that was, long, long ago. Now, in this era when new buildings are being erected, new sidewalks are being laid, and new parking lots are being constructed, the auditorium still acts as a dreary reminder of yesterday at Saint Joe's.

It is a shame that the auditorium is allowed to remain in such a condition. Many of the important functions of the school are still carried on there, despite the mass move of so many functions to Halleck Center. Guest speakers are still heard there, concerts are held there, plays are given there. All of these functions, moreover, may be, and are, attended by guests of the college. How must they feel when they enter and sit in a seat that is broken or only insufficiently anchored to the floor? What must be the reaction of a stranger

when he looks up in the balcony and sees the great, white patches of plaster where a half-hearted repair job was done on a rain-damaged wall? The faded and flaking paint on the walls is painfully apparent to anyone who enters the hall.

Appearance is important, but utility and comfort are twice as important. The auditorium is used for classes. It is the workshop for the Columbian Players. Films are shown there for both educational and recreational purposes. And yet the student cannot sit in comfort in the hard-backed, hard-seated, swaying and sliding seats provided. The sound system for movies is a hodge-podge setup, which never quite seems to fully get the sound to the ears of the audience. Somehow, it seems to die just behind the projection screen so that the subjects in the films seem to be wording mouths full of garble.

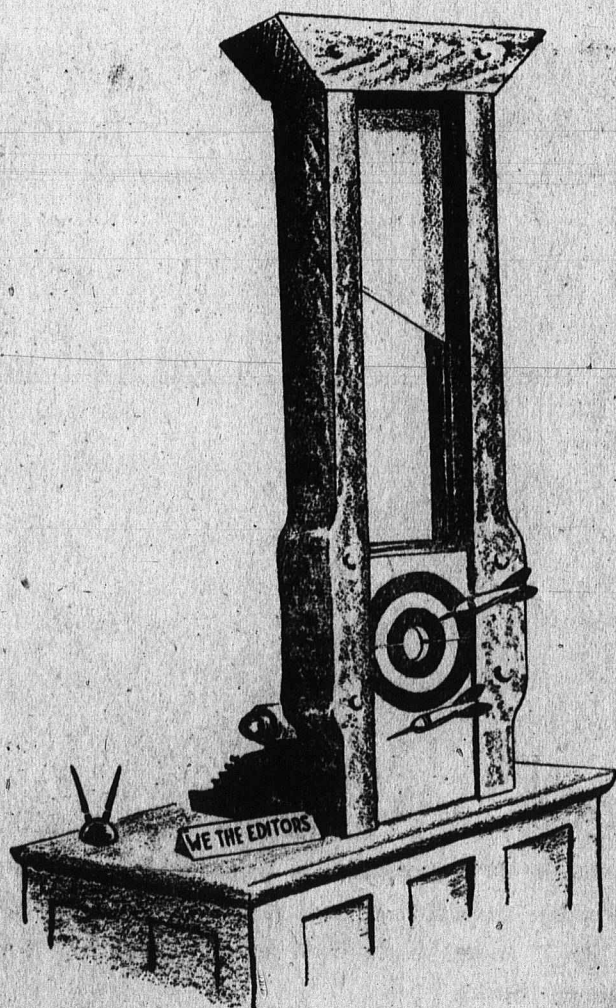
It seems to be about time that something is done about the condition of this undeniably important part of the campus. It has remained in essentially the same state of quasi-destruction long enough. The veneration of relics is, at times, a pious practice, but it need not be carried so far as to enshrine the relic we have on the second floor of the Science Building. It is a pity that, with so much to be proud of here at Saint Joe's, there is still a place that we do not especially want to show off to visitors. We hope that soon the auditorium will be, if not a showplace, at least an attractive, comfortable place for the conducting of the many activities for which it was designed.

The Forum (or against 'em)

Editor:

I am bewildered concerning the picture caption which appeared in Stuff of one of the skits used in TW-3. I think Stuff meant by "the show that left Pumaville laughing" that because of the humorous content of TW-3 that the audience was

left in an existence of gaiety. But then the thought occurred to me that perhaps whoever captioned the picture was actually voicing the attitude of the many students who saw TW-3. That is, the members of the show as they left Pumaville were laughing because they had taken Pumaville for something like \$1200.



We need Patricia Stevens!?

To the Editors of "Stuff":

This letter is in reply to your reply to Mr. Halpin's letter in last week's "Stuff." I am in complete agreement with Mr. Halpin on the fact that what makes Saint Joe's is the sacred 1,000 Guys (and approximately 25 Gals) and resent the fact that you could state any other position, and especially forget those Gals. We admittedly have our faults, as Mr. Halpin pointed out. Sometimes we are a little late for Mass on Sunday, but after all, we admit to being Catholics; surely, you don't expect us to practice it too! As for smoking in the cafeteria, why not? Just because it is against the rules of the school shouldn't bother us. As to our slovenly dress, why should we be neat around the campus? This could be taken as a small degree of respect for those who are so patiently trying to teach us a little knowledge and if we don't watch what we are doing they might just succeed. As to our rude conduct on mixer weekends, surely those girls don't expect us to act our age and be reasonably mature.

Besides, Mr. Ross, haven't you ever attended a movie on campus over the weekend and seen the quiet and mature way that a "Puma" waits for the movie to begin? And the refined and gentlemanly way that a "Puma" refers to the female star's figure! Perhaps the best description on a "Puma" was given by one during the last Student Council meeting during the debate on the night of the Talent Show. I believe I quote him correctly when he said, "Let's hold it on a weekday night so that we can act like animals in the audience."

Anyone who has gone to a zoo and seen a puma up close knows, their teeth are yellowed, their breath stinks, their coat is mangy, and their personal habits are atrocious. Perhaps it's time the "Pumas" on campus took a close look at themselves.

Keep up your ridiculous comments, Mr. Ross. Perhaps someday the MEN (?) on this campus won't need them but somehow I wonder if asking them to grow up isn't asking just a little too much.

Sincerely,
Kenneth L. McIntosh

The money that the cast was paid would indeed have been worthwhile if the show had stayed on the talent exhibiting plane as of the takeoffs on Readers Digest, ancient news casts and birth control. But what was the purpose of the prolongation of the open fly skit, the "satirizing" of British cars and the bastard hymn if not to shock and appeal to prurient tastes.

In some skits the cast of TW-3 exhibited the talent which was expected and they should be praised for this but the show will only reach greater heights of popularity when the cast realizes that mature college students will not accept as talent to be admired slapstick comedy carried to the point of infantilism nor a show filled with vulgar sexual innuendoes.

Michael Skube

Dear Suitcase,

Did you have fun last weekend? It was all right here at school, I guess, but you probably had more fun. How are you getting along with your girl? Did you go drinking with the guys? Same thing every weekend, huh?

By the way, we won our basketball game. Yeh, we beat Aquinas 106-93. Oh—Lonnie Brunswick scored 46 points. Yep, you missed the greatest individual performance ever turned in by a Puma in the history of the school. You missed seeing the happy smile on Lonnie's face as his teammates mobbed him and the proud look on Coach Holstein's face when they shook hands. You missed seeing George Post hobble up to Lonnie on crutches to congratulate the fellow Puma who had just broken his record. You missed the game that gave the Pumas their best record in eight years. You missed seeing your fellow students, all proud to be Pumas, pulling for Lonnie.

A Puma

Dear Mr. McIntosh:

After a joint perusal of your letter, we, "the feuding editors" would like to thank you for the interest you have shown. It is obvious that you were in agreement with what you THOUGHT was the position of the Editor-in-Chief. It was a nice gesture to let the paper know. However, like so many others on the campus, you seem to have missed the entire point of the debate, as well as to have misinterpreted the spirit in which it was carried on.

Our disagreement was mainly one of editorial policy. The Editor-in-Chief feels that it is within the realm of his position to bring forward suggestions and criticisms regarding improvements, whether they be in campus attitudes or actions. The Sports Editor felt that it was time that credit be given where credit was due. A feud? Perhaps, but a friendly one. While our views may be somewhat, but not totally, different, our purpose is identical, namely, to try, through the newspaper, to affect changes for the betterment of a campus that we both care about. We have tried in the past semester, and will continue to try, to give this campus a newspaper that is both informative and constructively critical.

Somehow, Mr. McIntosh, the attitude which you have expressed in your letter doesn't seem to fit in anywhere. It is one thing to criticize a group with the betterment of that group in mind. You will find, we are sure, that any criticism rendered in the columns of Stuff is given in the most optimistic spirit. We feel that the student body is a responsible, intelligent, mature group. Deviations from the norm are certainly rectifiable. Yet, you seem to feel that nothing can be done to bring these "animals", as you seem to picture your fellow classmates, up from the level at which you suppose them to be living. Our only question would be, "What, in God's name, are you staying around here for?" You certainly mustn't be happy among all of these barbarians. You couldn't feel that the school is doing you any good. Perhaps you would be happier at Vassar or maybe Rosary. The student body there lacks men, too, but at least you might be more pleased with the surroundings.

So, Mr. McIntosh, thank you for your letter. Thank you for taking what you thought was the stand of the paper. Unfortunately, the entire staff of Stuff disagrees with you completely. Thank you for giving the two "warring editors" an opportunity to clarify their position. And most of all, Mr. McIntosh, thank you for providing a sterling example of the attitude most UN-typical of a true Puma.

Sincerely,

James A. Ross

John Halpin

STUFF



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From the Pressbox "Crusader Rabbit" is back! praises to record breakers

by John Halpin

Contrary to popular opinion "Crusader Rabbit" still has a column in PumaVille's answer to the New York Times. Things have been happening at a furious pace during my sabbatical from Page Three.

For the loyal few that managed to sacrifice and spend the weekend on campus, "Country" put on quite a show. "Country" is the nickname hung on Lonnie Brunswick by his roommate. "Bruns" threw the little round ball up thirty-seven times and it fell in on twenty-one separate occasions. This, coupled with four charity tosses, gave the Burkettsville, Ohio pride a total of forty-six points, thus erasing three school records from the books.

The records for most points scored in one game, most field goals in one game and the Alumni Fieldhouse scoring record, all came tumbling down as a Brunswick free throw fell through the hoop with thirteen seconds on the Coke scoreboard.

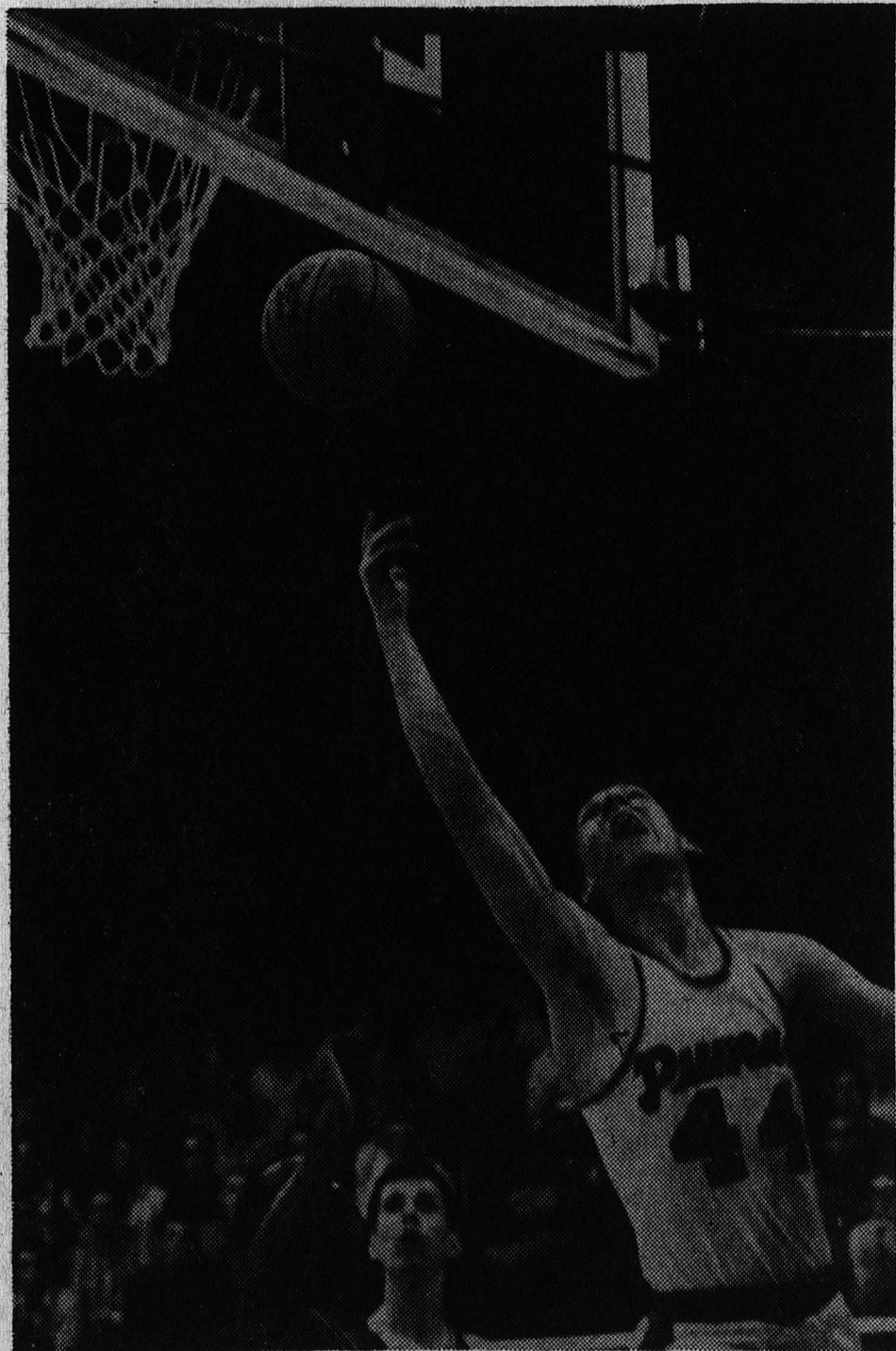
To prove that his Saturday performance was no fluke, Lonnie came back to show all the "suitcases" how he did it. Monday night he tallied thirty-five points. Had he not been a spectator for the last ten minutes of the game, it is certain that the statisticians would have had to rewrite the record book for the second time in three days. A job well done by the senior forward that has to be one big reason behind the climb of the resurgent Pumas.

Brunswick's stellar performance provided the thrill that the fans were looking for but not from who they had planned on it from. Many Puma followers were aware that senior guard George Post was rapidly closing in on the 1,000 point career mark. A quick check revealed that Post was a mere two points shy of the mark. Like many others, I was looking to George to be able to score those two points in the friendly confines of Alumni Fieldhouse.

However, a severely sprained right ankle caused the Coldwater, Ohio product to witness the final two home games from no closer than the Saint Joe bench. He is expected to see action against DePauw, when the Pumas battle for the highly treasured "bag." This corner feels that the 1,000 mark is as good as George's, and deservingly so, let me conclude.

Another record changed hands Saturday evening. The record for consecutive field goals was taken from the record-clad locker of Lonnie Brunswick and placed in the hands of Ken Dockus. "Doc's" two field goals in two attempts against Ball State and his eight-for-eight from the field against Aquinas made him ten for ten and rendered nihil "Bruns" nine against Valparaiso early in the season. Congratulations, Ken; it's a lot better view from the floor than the bench, isn't it?

The Wabash debacle left the Pumas at a highly respectable 14 and 8 on the season. The first winning season in eight years is insured, regardless of the DePauw and Valparaiso games. Victory in these two encounters would push the Pumas to six wins and six losses in ICC competition and would make a tie for second place a certainty. That is quite a record for a team that even its coach looked at prior to the season opener with "controlled optimism."



Another big gun in last Saturday's game was Kenny Dockus. After an idle beginning in the season, "Doc" came back to set a new individual record for most consecutive field goals.

Little Giants fall to fast playing of Holstein's forces

Never trailing, the Saint Joseph's run-and-shoot Pumas burned up the nets with a 61 percent shooting mark to bury the Little Giants of Wabash 92-65 last Monday night in their final home appearance of the season. Leading the Pumas' scorching field goal attack was Lonnie Brunswick who connected on 15 of 24 attempts to accumulate 35 points. Second and third place scoring honors for the Pumas went to Tom Crowley with 17 points, and Ken Dockus with 12.

Superior floor play and rebounding, as well as sizzling shooting told the tale. Led by Brunswick with nine retrieves and center Larry Yeagley with seven, Saint Joe outrebounded the Little Giants 48-27. Holstein's forces dropped in 37 of 60 shots from the field for a .616 performance while Wabash had 25 of 70 for .357.

The Little Giants outshot the Pumas from the free throw line with 15 of 22 while the Big Red managed 18 of 28 from the charity strip.

It was a command performance all the way. A 20 foot jump shot by Crowley with the game little more than a minute old put the Pumas ahead 4-2. Nine minutes later the Big Red moved on top by ten, 31-21.

At halftime, the Pumas held 50-34, and only the shooting of Little Giant forward Clark Dickerson kept the gap from being greater. Dickerson dropped in 23 points to lead the Wabash attack, followed by guard Jerry Wood with 14 and forward Tim Werbe with 13.

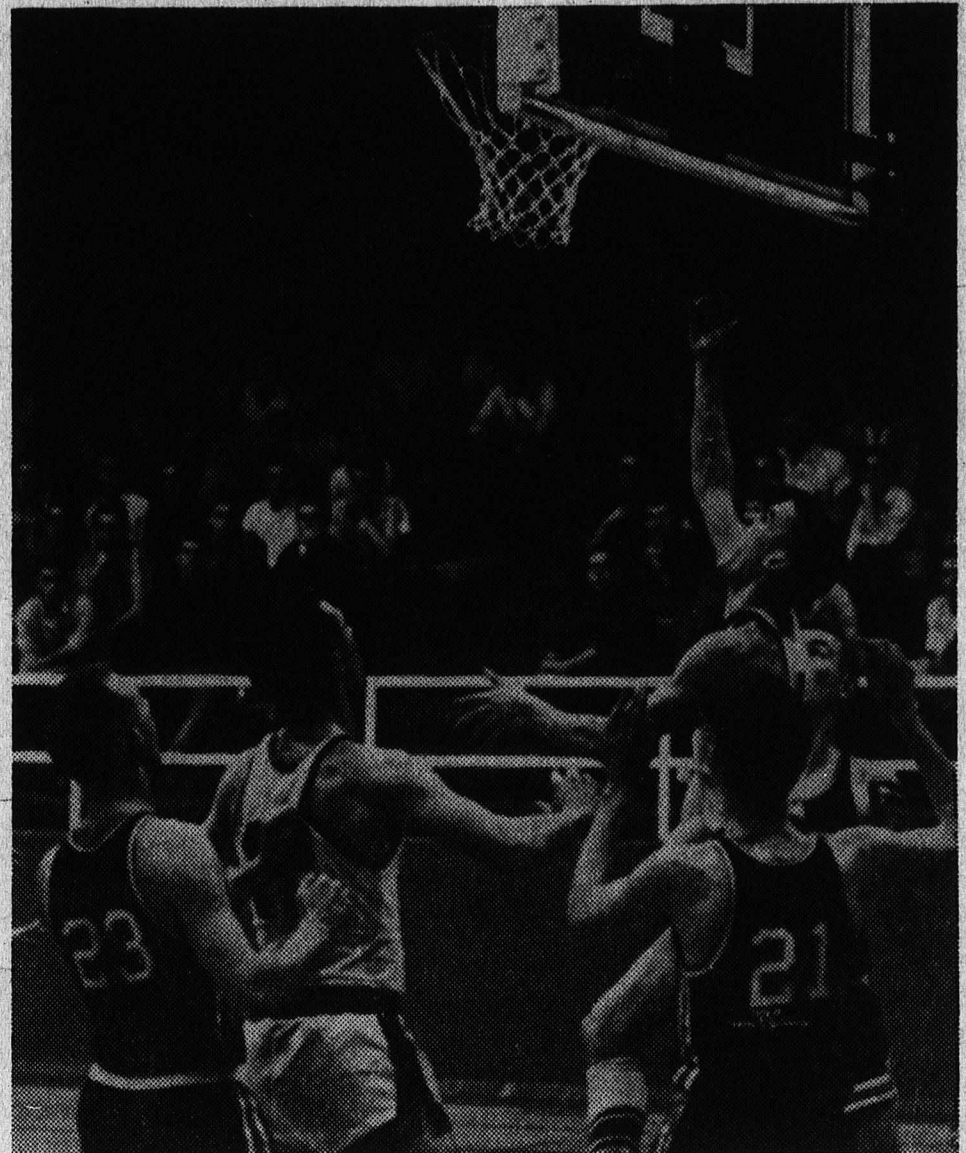
With ten minutes left to play in the second half, the Pumas held a commanding 76-46 lead. Saint Joseph's never led by less than 26 points after that, as Holstein's bench finished the game. During the final eight minutes, Holstein went with the all-sophomore lineup of guards Joe Thompson and Kevin Porath, forwards Jim Still and Norm Sharbaugh, and center Dennis Fabbre.

"I was very happy with the way these boys played," said Holstein, referring to the sophomores. "Although ragged at times, they played very well together and never lost their poise."

The win gave the Pumas a 14-8 season record which they will carry to DePauw tomorrow night in Greencastle, Indiana in their second to last ICC clash of the season.

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Tommy Crowley, always hot, kept Puma fans happy with his sharp shooting and fast ball control against Aquinas.

Faculty - J Club

Father Donald Shea, C.P.P.S., moderator of Saint Joseph's College Monogram Club, announced that March 17 has been set as the date for the annual Faculty-Monogram Club basketball game. The traditional battle will be staged in Alumni Fieldhouse beginning at 7:30 p.m.

S O R R Y

Due to the snow storm Stuff is one day late in arriving at your doorstep. Hope you will bear with us this time.

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Cheating, as a fact and a problem, is looked at on Saint Joseph's campus

By WILLIAM J. HIGGINS

Note:—It seems to me to be a psychological phenomenon that the students themselves do not violently detest the cheater because it is the cheater who yearly advances the over-all curve for many courses that are graded on an annually adjusted class curve.

Just how widespread is cheating in American Colleges? From the opinions of the students themselves, it is running rampant. Cribbing is not confined by any boundaries. It exists in private as well as public colleges and universities, and shows no sign at present of decreasing. At Saint Joseph's, a poll of the students themselves puts the percentage at between seventy and ninety-five percent. This figure includes students, over a four year undergraduate program, who have taken or given an answer on an exam, and those who either stole an exam, or read a stolen exam.

Students find that percentages such as those cited above, come as more than simple guess work, but rather as the result of direct observation or participation. Many students blame educators themselves. The common claim of the student is that too much emphasis is placed on the college degree, and that a college dropout is no better off than a high school dropout.

The rationalization on the student's part seems to be that the risks involved with cheating are not as great as the risks involved with a failing grade. The degree has become all important, and if there is to be no degree, then it matters little how or why the student failed to graduate.

Guilt has also been rationalized to the point that it plays little, if any, part in the student's appraisal of his own integrity. The fact that "everyone else is doing it" has saved most undergrads from worrying whether or not they have committed an act of which they need be ashamed. Most often, those who have cheated felt it necessary. They explained that they had to cheat because they had failed to prepare for an exam, or because it covered material they could not comprehend. The reasons are varied, and usually quite elaborate, but the plain fact is that few consciences are truly bothered.

Fear of punishment varies with the institution. At those schools where the honor system is still intact (and these are usually military academies and a few smaller parochial institutions) the punishment is most often expulsion. Other schools not adhering to the honor system may be more lax in their punishment of offenders, especially those caught for the first time. This, again, depends largely on the school and its stated policy. However, cheaters and potential cheaters are fully aware of the punishment they may expect, and this does not deter the majority. Many students feel that since cheating is emphasized so strongly by school administrations and individual instructors, it is simply a psychologically interposed fear to ease the job of exam proctors. Many of these proctors, students contend, are so lax during ex-

aminations that the cheaters will gain a tremendous advantage unless the entire class takes equal risks.

Countless articles have been written about the products of fertile student minds that have contrived cheating devices which rival modern technological advances by trained scientists: pencils with transistorized walkie-talkies, specially treated lenses for shaded eye glasses that are able to read invisible inks, etc. However, most cheating is hardly this elaborate. It is, rather, the simple stealing of answers, the giving of answers, or the illegal perusal of a textbook during the exam.

Most students admit to cheating, on a lesser scale, before entering college. It is in college that the pressure, both of high grades and graduation, becomes unbearable. It is here that morals and scruples are sacrificed for an above average or a superior grade. In many courses the students are constantly bombarded with the facts that average students will get average jobs, and that a good academic career leads to a high-paying job. In this search for justification, the student often blames his parents, also. He rationalizes that he is getting the grades to keep relations with his parents on a sound and affable basis. This theory of "parental push" is perhaps the underlying cause of a high percentage of cheating.

The answer to the question "who hates a college cheater?" is complex. Certainly few students hate any of their fellow students because the latter are cheaters. Parents think too little about the problems of cheating unless it strikes them personally through their child. Educators find cheating repugnant, but usually reconcile themselves to the fact that cheating has established itself firmly on practically every college campus. For a teacher to catch a cheater is not enjoyable. Often the teacher is troubled by the fact that this may be a first offender, or that the pressures on the student may have pushed him beyond the reasonable temptations to integrity.

The only solution (if that be the proper term for what may pos-

sibly be a dream) appears to be the curbing of cheating at its most incipient stages: in elementary and high school. This again demands a re-evaluation of our educational system as a whole, and the emphasis of our society on a college degree for everyone who hopes to earn an average or above average income. Since not everyone is suited for college, as the rate of freshman failures will readily prove, another part of the solution would seem to be in the upgrading, both socially and intellectually, of the present drive for vocational and trade schools, and in the more extensive use of junior colleges both for determining those who should proceed on to college, and to provide the quasi-intellectually prepared student with some college level education.

Dr. Walter Reitman to be psychology speaker

A highpoint in the first year of operation for the Saint Joseph's College Psychology Department will be the visit of nationally-known psychologist, Dr. Walter Reitman.

According to Dr. James A. Kenney, assistant professor of psychology, Dr. Reitman of the Department of Psychology at the University of Michigan will visit campus on March 2-3.

Dr. Reitman, speaking under the American Psychological Association's visiting scientist program, will speak on "Man as a Machine" in the Halleck Center dining hall at 8:00 p.m. on March 2.

Dr. Reitman will give two additional addresses to open classes in Halleck Center conference room. At 3:00 p.m. on March 2, he will speak on psychological techniques of salesmanship and at 1:00 p.m. the following day he will talk on computer simulation and its relation to the philosophy of the mind.

The American Psychological Association's visiting scientist program was inaugurated five years ago with the support of the National Science Foundation. It permits leading psychologists to visit colleges and universities to present lectures, meet with students and faculty and to acquaint them

"Name the Girl" contest started

The Saint Joe Band has announced a "Name the Girl" contest to be held on campus. The object is to re-name our "Golden Girl" for next year's football season.

The band intends to make this majorette a regular feature of the half-time ceremonies, much like the "Golden Girl" of Purdue. But the wish to be distinctive has promoted them to seek a new title for the new attraction.

Suggestions for the new title of the "Golden Girl" should be sent to: Name the Girl, Box 111, Campus.

The contest is open to all students, faculty members and employees of the college. A prize of \$10 is offered for the individual submitting the best name. Applications are due by March 6, and the winner will be announced in the March 11 issue of Stuff.

Players announce Romeo and Juliet

Romeo and Juliet is a tragic love story, probably the greatest one ever told. The Saint Joseph College Columbian Players will bring this Shakespearean tragedy to Collegeville on the nights of March 25, 26, 27.

The Players under the direction of the moderator, Mr. Willard Walsh, will enact this five act play. There are eighteen parts which will be acted out. Some of the major ones are: Romeo, Max Klingerman; Juliet, Mrs. John (Molly) George; Lady Montague, Miss Patricia (Patsy Puma) Bowsher; Lord Capulet, Paul Lechner; and Gregory, J. Orval Saul. The designer for the set will be Frank Fischer. Father Druhman edited the play and the stage crew chief will be James Toepp.

There will be three nightly performances beginning at 8:30. If you did not get to see Becket, be sure to make it to Romeo and Juliet.

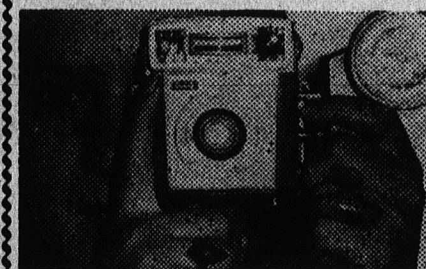
Mardi Gras . . .

(Continued from Page 1)

dressed up. As Bob points out, "even the faculty will be in costume." Reliable sources have it that if a certain History prof comes as he plans on coming, he will surely win the prize for the funniest costume.

Make sure that you are not left out on all of the fun Saturday night. Buy a ticket now for the Mardi Gras. They are being sold for \$2.50 at both cafeterias until Friday night. Music will be supplied by the Musical Aces. Don't miss it!

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